

**Town of Shutesbury**  
**Community Preservation Committee**  
**Application for Community Preservation Funding**

Submit 8 copies to:  
Community Preservation Committee  
Shutesbury Town Hall  
P.O. Box 276

Shutesbury, Massachusetts 01072  
Submit: 1 electronic copy to Email:

[cpc@shutesbury.org](mailto:cpc@shutesbury.org)

**Historic Guideboard Restoration Project**

**Applicant Name: Shutesbury Historical Commission**  
**Applicant Organization: Shutesbury Historical Commission**  
**Address: Town Hall, POB 276, Shutesbury, MA 01072**  
**Contact Person: Miriam DeFant, Historical Commission Secretary**  
**Phone: 413-374-1568**  
**Email: mdefant.shutesbury@gmail.com**

**CPA Category:** *You must circle a minimum of one category* but may identify more than one, if applicable to your project.

- **Open Space** ☐
- **Historic Preservation** ☒
- **Community Housing** ☐
- **Recreation** ☐

Total Project Cost	CPA Funds	Matching	Match Percent of
\$15,000	\$10,000	\$5,000	33%

Attach a copy of the Assessor's Map(s) with the project parcel outlined (if appropriate for your project)

Assessor's Map Number	M-1	Assessor's Lot/Parcel Number	M-1
Deed Book Number		Deed Page Number	

**PROJECT DESCRIPTION:**

- *All of the following sections MUST be completed.*
- Applications will be returned if all relevant requested information is not provided.
- Include supporting materials and exhibits as necessary.

- Please refer to Shutesbury's Community Preservation Plan in completing this application.

## **1. Describe the project.**

The Shutesbury Historical Commission seeks to repair and restore the historic mile guideboard on the Town Common. The antique guidepost has significant historical value and requires restoration to protect it from further degradation. This guideboard is unique and of historical significance to the Town and region. It has, for instance, directional and mileage markers to Quabbin towns that no longer exist. We do not know how many guideboards of this type existed in the early 19th century. A very similar structure exists in New Salem. According to the Massachusetts Historical Commission (MHC), the Shutesbury guideboard was initially built in 1837 by town resident Lorin Briggs and is listed on the MHC's inventory of historic resources (see below). Briggs (b. 1806, d. 1863) was a cooper and member of the Briggs family associated with Briggs Road. The guideboard is a tangible and much-loved historical structure. Over the years, residents have added the satiric and mythical "Ripton" to the guideboard. The guideboard is decorative, educational, and commemorative.

The Historical Commission supports this proposal at this time because we fear the guideboard's continuing deterioration will render it un-restorable if we delay action through even one more wet spring. If we cannot begin restoration this year, we will recommend that the Town move the structure to a more secure site, possibly inside Old Town Hall. Removal from the Town Common would be unfortunate as it would change the historic feel of our Town Common and limit the public's access to viewing the structure. The Historical Commission has received complimentary feedback from many residents interested in seeing this irreplaceable treasure preserved.

The guideboard has undergone numerous repairs and changes in the last 184 years. It is worth noting that repairs over the years included replacing various features, so the current-day structure is a composite of generations of maintenance. Photos from the early 1900s show the guideboard on a brick base with no "cupola" on top. In the 1960s and 1970s, the guideboard had an unpainted wood base and the current wooden cupola. The cupola was at one time covered in asphalt shingles. Over the years, this transitioned to the combination of lead flashing, and cedar shakes present today. There are many built-up layers of old paint on the guideboard, possibly including lead paint.

The guideboard has evolved, as is true of all historic structures. In addition to changes in shape, irregular hand-painted lettering tells a story of the residents who put their imprint on this mile marker. The mile marker is both a historical and living relic, reflecting who our community has been and what it is now.

The most recent repairs were undertaken in about 2009 by local preservationist/resident Bob Groves. As the photos below demonstrate, the structure is in poor condition. Paint failure is visible throughout the mile marker. Paint failure is the loss or reduction of paint's coating bond strength between coats and the substrate. This problem occurs when a protective coating of paint fails to protect the substrate, provide an aesthetic look, or serve some other intended function. Additionally, the structure has many unsealed cracks and holes that only accelerate the aging process if not repaired. Once moisture becomes trapped within the wood structure, mold and rot further contribute to deterioration and paint failure.

If funded, the Historical Commission proposes to restore the guideboard using modern best practices and careful evaluation. Due to the historical value of this structure, the Historic Commission notified the Massachusetts Historical Commission of the proposal (see attached letter). MHC has indicated that its input is required only if state or federal funding is available. The Select Board has also been consulted and has expressed its approval for the project to move forward. Because the Town owns the structure, the Select Board will review bids from contractors before the Historical Commission accepts a final proposal.

The intention is to finalize a bid with a qualified historic preservation specialist in restoring 19th-century wood structures. Whoever works on the guideboard must take great care because the guideboard is fragile and probably contains lead. Any approved preservation specialist will need to demonstrate experience with the U.S. Department of the Interior's Standards for Rehabilitation and technical guidance for exterior paint problems on historic woodwork (see <https://www.nps.gov/tps/how-to-preserve/briefs/10-paint-problems.htm#treatments>). Potential contractors need to provide references, resume, proof of liability insurance, and a detailed Scope of Work.

The Historical Commission has researched different preservation approaches through discussion with several qualified preservationists, the Preservation Massachusetts Circuit Rider, and some New England Museum Association experts. Reviewed options range from doing minimal painting at one end of the continuum to creating a new replica of the historic structure. Neither of these approaches is ideal. Preservationists have advised that a more limited repainting will do little to nothing to slow down the rate of deterioration if we do not address the underlying rot and wood damage. Such an approach is not a reasonable use of town financial resources. On the other hand, creating a replica does not meet the community's need to preserve historic resources for future generations, although this option may be a last-resort necessity. While not entirely without risks, a competent restoration of the existing structure with some key improvements to make it more weather resistant is feasible and desirable.

The current proposal seeks to use preservation "best practices" to conduct a more comprehensive and longer-lasting restoration than has been attempted in the past. The Historical Commission has thus arrived at the following recommendations, with the caveat that details are subject to change based upon assessment feedback from the contracted preservationist:

- Execution of a contract with a qualified professional(s)
- Assessment of structure
- Transportation to a workshop with all necessary permits and insurance coverage
- Removal of layers of paint to reach a satisfactorily-intact layer for repainting
- Replacing damaged wood
- Fortifying wood as needed, particular at the base and top of the vertical boards on the sides, using museum-grade, epoxy wood consolidants (wood hardeners)
- Replacing the crown/top structure with a custom-fabricated freedom gray (zinc-plated copper) top in keeping with the historical period
- Repainting and resealing with high-quality paint

- Hand-lettering the mileage indicators in a manner reflecting the original irregular lettering
- Transporting the structure and re-installing on the existing stone pedestal
- Establishment of a maintenance plan for guideboard

If the professional evaluation determines that restoration, as described above, is not feasible, the Historical Commission will work with its contractor to arrive at a satisfactory alternative.

## **2. Goals:**

- a. What are the goals of the proposed project?** The guideboard restoration project has five main goals:
  - Restore/repair significantly damaged portions of the guideboard to preserve the overall integrity and historic nature of the structure
  - Improve the structure's protections from climate-related conditions through improved sealing, painting, and a new top
  - Preserve the unique and historical aspects of the structure, including the quaint, irregular hand-lettering, including the reference to the former community of Prescott
  - Establish a regular maintenance plan in the future
  - Ensure that the community can reasonably hope to continue enjoying the guideboard for decades to come
- b. Who will benefit and why?** The Town of Shutesbury will benefit by having a significant, fragile, and irreplaceable historic resource preserved. The community and public will benefit by enjoying this historic structure as a mainstay of the Town Common. The guideboard helps anyone, including students in our community, who wish to learn more about the history of Shutesbury and the surrounding Quabbin communities. The restoration will improve the overall look of the Town Common while maintaining the unique historic flavor of this parcel of land and its surrounding buildings. A restored and maintained guideboard will be a symbol that our Town cares about its past and future.
- c. How will success be measured?** Success in this project is measured by the continued survival of this historic structure for the next several decades to come. Hopefully, the project will earn appreciation and compliments from town residents and the public who see the guideboard every time they pass through the Town Center.

## **3. Community Preservation Committee Criteria**

- a. How does the project fulfill the General and Specific Evaluation Criteria?**  
 The CPA allows for projects that involve the rehabilitation or restoration of historic resources, including structures that are determined by the local Historical Commission to be significant in the history of Shutesbury. A historic resource is "a building, structure, vessel, real property, document or artifact that is listed on the state register of historic places or has been determined by the local historic preservation commission to be significant in the history, archaeology, or culture of a city or town (MGL Ch. 44B, Section 2)." Under its statutory authority, the Shutesbury Historical Commission

determined that the guideboard is a significant historic resource. The guideboard is an essential feature of the Town Common, an historic resource that could be nominated as a historic district for the National Register of Historic Places.

The CPA statute allows for projects that acquire, preserve, rehabilitate, or restore a historic resource. Painting, repair work, and structural improvements meet the definitions of restoration and rehabilitation. This project meets the criteria for a CPA Historic Preservation Project.

#### 4. Community Need

- a. How does the community benefit from this project?** Preservation of historic structures in our community benefits the public by creating tangible reminders of our past, present, and future. Studies have shown that community-based heritage conservation enhances social well-being and community identity. Well-cared-for historic structures serve to remind us that we are a community that cares for one another.
- b. If applicable, explain how this project addresses needs identified in existing Town plans? (Such as the Open Space and Recreation Plan, Community Plan, etc.)** The FY2021 Community Preservation Plan notes that the Town's historic structures are non-renewable resources that enhance the quality of everyday life in Shutesbury. Historic sites prioritized for protection include the Town Common and related structures. The Shutesbury Master Plan also includes recommendations for the Town Common and its associated structures to be submitted for designation on the National Register of Historic Places. The Open Space and Recreation Plan 7-Year Action Plan includes recommendations for NRHP nominations and ongoing efforts to preserve town-owned historic resources. Restoration of the guideboard is entirely in keeping the priorities established through these planning documents.

#### 5. Community Support

- a. What is the nature and level of support? Attach letters of support from any Town boards or community groups that have endorsed the project.** The Historical Commission notified the Select Board, the Shutesbury Building Advisory Committee, and Massachusetts Historical Commission regarding the project. At a 2/1/22 meeting, the Select Board indicated its general support, contingent upon reviewing the final contractor bids. The Friends of the Shutesbury Historical Commission have expressed their support for this project (see attached letter). The Historical Commission is in the process of reaching out to other community groups, such as the Friends of the Quabbin, for letters of support.

#### 6. Budget

##### Budget Summary

Total Project Cost	CPA Funds Requested	Other Funds Total	Other Funds: % of Total
\$ 15,000	\$10,000	\$5,000	33 %

**Budget Details:** Budget details are approximate as formal bids are yet to be submitted. The total requested amount is based on information gathered from several different contractors. No decision has been made yet regarding the choice of a contractor at this time. A final budget will be contingent upon approval of a contractor by both the Historical Commission and the Select Board. At its 2/7/22 meeting, the Historical Commission approved this budget, including the \$5,000 contribution from the Historical Commission's donation fund.

	<b>CPA FUNDS</b>	<b>OTHER FUNDS</b>	<b>TOTAL</b>
Transportation	\$500		\$500
Construction: refinishing/restoration	\$9,500		\$9,500
Painting: hand-lettering		\$2,000	\$2,000
Construction: metal fabrication		\$3,000	\$3,000
<b>TOTAL</b>	<b>\$10,000</b>	<b>\$5,000</b>	<b>\$15,000</b>

## 7. Other Funding

- a. Identify the amount of other (non-CPA) funds for this project. Sources include private, federal, state, local government, or any other sources. Attach commitment letters from any organization providing a financial contribution.** The Historical Commission hopes to receive a small donation from the Friends of the Shutesbury Historical Commission, Inc.

<b>Organization</b>	<b>Item</b>	<b>Amount</b>	<b>Type (cash, in-kind, etc.)</b>
Shutesbury Historical Commission		\$5,000	Cash
Friends of the SHC, Inc.		TBD	Cash
Community donations		TBD	Cash
Other grant funds		TBD	Cash

- b. Are any Other Funds in-kind contributions? If yes, describe how the value of the in-kind contribution was derived. ("In-kind contributions" are a contribution of services or property, donated equipment, buildings or land, or donated supplies.)** The Historical Commission may seek a suitable community volunteer to transport the structure as an in-kind contribution if feasible.

## 8. Timeline

- a. Provide a timeline for project implementation, including start and end dates for major tasks and project completion.**

<b><u>Time Frame</u></b>	<b><u>Activity</u></b>
February-May 2022	Review of bids and refinement of Scope of Work
June 2022	Approval by Town Meeting and review of bids with Select Board; selection of contractor
July 2022	Execution of contract and commencement of work
December 2022	Anticipated completion

## 9. Project Management

### a. Project Manager Contact Information (if other than the applicant)

Project manager name	Miriam DeFant, Historical Commission Secretary
Daytime Phone	413-374-1568
Evening Phone	413-374-1568
Email	mdefant.shutesbury@gmail.com

## 10. Maintenance Please note IF NOT APPLICABLE TO YOUR PROJECT)

**a. If ongoing maintenance is required, who will be responsible for it?** Based on the recommendations of the preservationist contractor, the Historical Commission will develop a maintenance plan for the guideboard to ensure its longevity. The Historical Commission will assume responsibility for the maintenance activities. Maintenance will include regular inspections of the structure.

**b. How will it be funded?** The Historical Commission plans to investigate other funding sources for future care.

<i><b>Year one</b></i>	<i><b>Year two</b></i>	<i><b>Year three</b></i>	<i><b>Year four</b></i>	<i><b>Year five</b></i>
<i><b>\$TBD</b></i>	<i><b>\$TBD</b></i>	<i><b>\$TBD</b></i>	<i><b>\$TBD</b></i>	<i><b>\$TBD</b></i>

## 11. Site Documentation

**Attach documentation that you have control over the site, such as a Purchase and Sale Agreement, option, or deed. If documentation is not available, please explain.**

The Town of Shutesbury has control over the site. The Historical Commission has requested permission from the Select Board to move forward with the project. Approval by the Select Board of a final bid proposal will include authorization for the project to move forward.

## 12. Project Documentation

**Attach any applicable engineering plans, architectural drawings, site plans, and any other relevant renderings.** See attached for photos of the guideboard.

## 13. Other Information

**Attach any additional information that might benefit the CPC in consideration of this project.** To provide the CPC with a better understanding of the professional that the Historical Commissions seeks for this project, attached are copies of exemplars of regional professionals who are knowledgeable about these kinds of projects.

TO THE BEST OF MY KNOWLEDGE AND BELIEF, ALL DATA IN THIS APPLICATION ARE TRUE AND CORRECT. THE DOCUMENT HAS BEEN DULY AUTHORIZED BY THE INDIVIDUAL OR GOVERNING BODY OF THE APPLICANT.



2/9/2022

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Signature of Authorized Representative

Date

Miriam DeFant, Historical Commissioner

Print name: \_\_\_\_\_



# **Guideboard CPA Application**

## **Attachments**

**Property Card**

**Photos of Guideboard**

**Letter of Support from Friends of the Shutesbury Historical Commission, Inc.**

**Contractor Examples**

**Massachusetts Historical Commission Documentation**



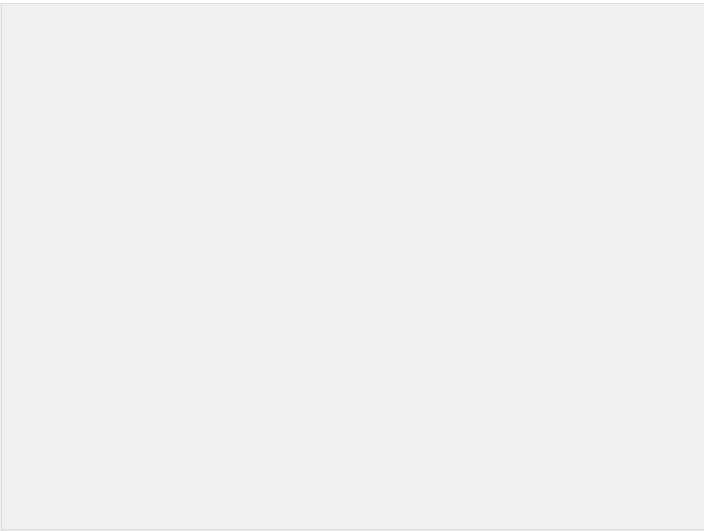
Town of Shutesbury, Massachusetts  
Property Record Card

Card 1 of 1

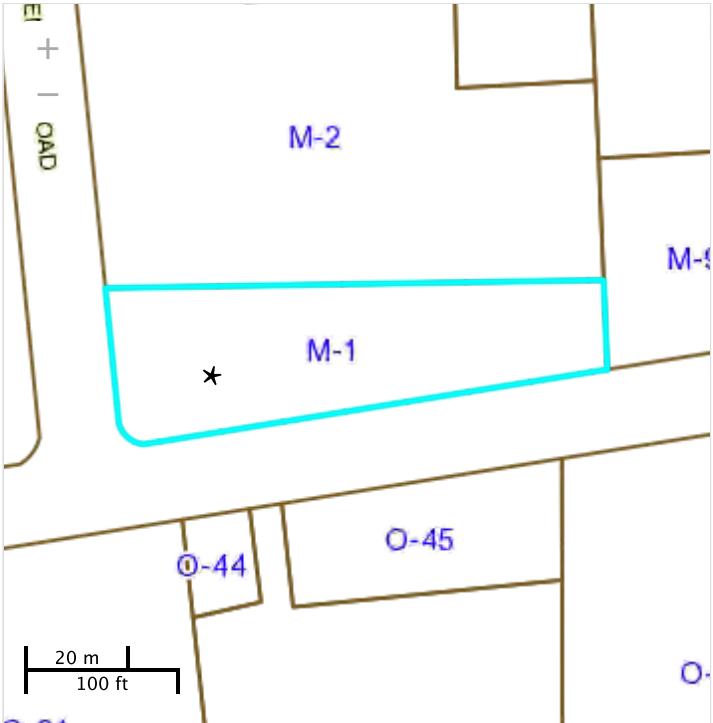
WENDELL RD

ID: 575

ID: M-1 Account #:



Owner: TOWN OF SHUTESBURY  
Co-Owner:  
Address: 1 COOLEYVILLE ROAD  
P O BOX 276  
SHUTESBURY MA 01072  
Assessment: Total: \$9,900  
Land: \$9,900 Building: \$0 Other: \$0

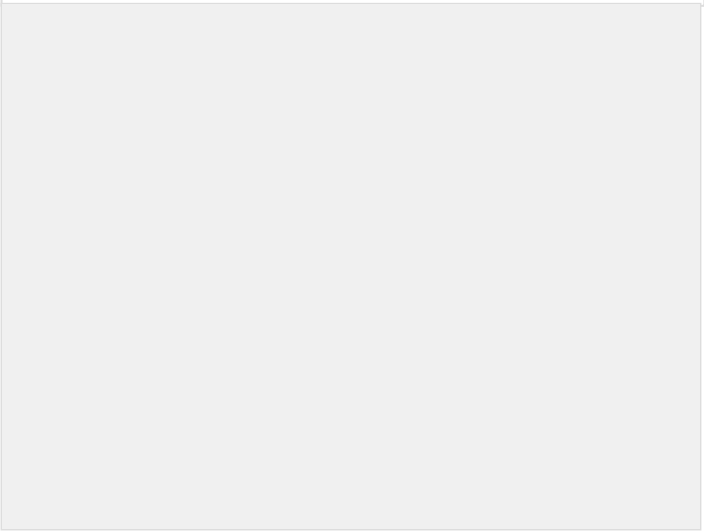


Sales History

Grantee	Book / Page	Sale Date	Sale Price
TOWN OF SHUTESBURY	/ 0	1739-06-06	\$0

MainStreetGIS, LLC  
[www.mainstreetgis.com](http://www.mainstreetgis.com)

Land Information  
Land Area: 0.02 AC  
Zoning: TC - (See Map)  
Land Use: 9300 - VACANT - SELECTMEN



Building Information

Style:  
Year Built:  
Stories:  
Rooms: Bedrooms:  
Baths: Half Baths:  
Living Area:  
Grade:  
Condition:  
Extra Features

Heat Type:  
Heat Fuel:  
AC Type:  
Fireplaces:  
Roof Structure:  
Roof Covering:  
Exterior Wall:  
Interior Floor:  
Basement:

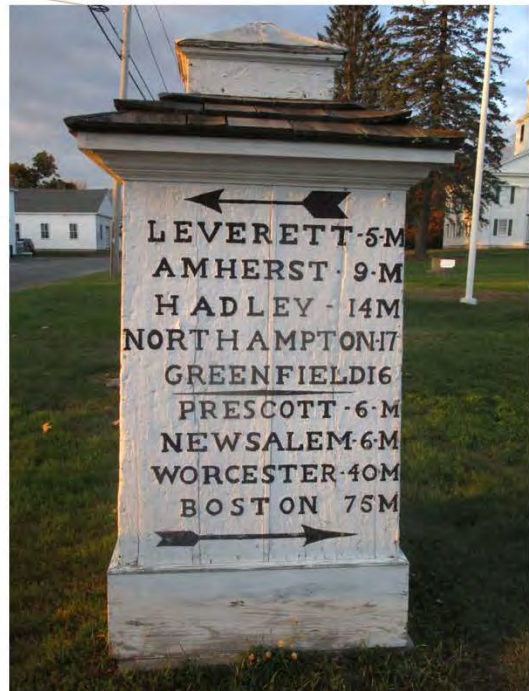
Area / Units	Assessment
Living Area	Gross Area

## Shutesbury Town Common Guideboard Photos

### *GUIDEBOARD IN 1937*



## GUIDEBOARD IN 2021







**FRIENDS OF THE SHUTESBURY HISTORICAL COMM. INC.**

**c/o Joan Hanson  
37 Baker Road  
Amherst, MA 01002  
January 31, 2022**

To: Shutesbury Historical Commission

Re: Guideboard proposal to Community Preservation Committee

The Board of Directors of the Friends of the Shutesbury Historical Commission, Inc. fully supports the proposal put forth to the Community Preservation Committee by the Historical Commission requesting funds to preserve the Guideboard on the Shutesbury town common. It is the Friends' intent to add some funding for the project when the full project cost is known.

The Guideboard is one of our historical heirlooms and its preservation is so very important. It is very visible to the public on our town common and urgently needs professional conservation measures to restore it.

Joan Hanson

President, Friends of the Shutesbury Historical Commission, Inc.

An independent 501 C 3 organization

[jhanso2@yahoo.com](mailto:jhanso2@yahoo.com)





# Daedalus

MONUMENTS **SCULPTURE** AND FINE ART  
**CONSERVATORS**

205-3 Arlington St.  
Watertown, MA 02472  
(617) 926-7590

*Conserving art  
is an art itself*

HOME WHAT WE DO WHO WE ARE OUR WORK OUR CLIENTS CONTACT US

• **Daedalus, Inc.**, founded by Clifford Craine, is a private practice in art conservation formed in 1989 as an outgrowth of Dennis and Craine, Associates (1983 - 1989).

• Our practice is focused on the preservation of antiquities, sculpture, decorative arts, monuments, historic fountains, grave markers, cemetery monuments, and architectural ornament.

• Our staff of skilled conservators has extensive experience working with artifacts, monuments, and works of art in metals, stone, plaster, wood, ceramic, ivory, glass, and modern materials.

• As hands-on conservators, we have built a national reputation based on our ability to provide high quality, ethical, and aesthetically polished conservation of objects made from a wide range of materials and from diverse cultural traditions.

• We occupy over 3,000 square feet of well-equipped, secure studio, office and laboratory space just outside of Boston, in Watertown, MA. We provide conservation services to museums, cemeteries, corporate and private collections, galleries, municipalities and government agencies, and institutions throughout the United States.

## The Daedalus Team



**Joshua Craine**  
Principal, Head of Conservation

Joshua has been working with Daedalus since 1995. He earned a degree from the University of Massachusetts at Amherst and studied at the Università Lorenzo Di Medici in Florence, Italy. Joshua earned an Arc Welding Certificate at the Wentworth Institute, Boston, MA and a Laser Cleaning of Art Works Certificate at the Conservation Centre, National Museums of Liverpool, UK. Joshua is a certified installer of Jahn restoration mortars. He is a



Let's Chat!

Professional Associate of the American Institute of Conservation.

Joshua has led the conservation efforts for the treatment of numerous monuments, sculptures, and historic objects, including the John Stark Monument in Manchester, NH, the World War Memorial in Pittsfield, MA, The Huey P. Long Memorial in Baton Rouge, LA, The Spirit of Life Memorial in Saratoga Springs, NY, the Ayer Mansion Mosaics in Boston, the Memorial Bridge in Portsmouth, NH, the Tomb Markers at Eliot Burying Ground in Roxbury, MA and the [Ben Franklin Monument](#) at Boston's Old City Hall.

He is currently treating the sculptures in the Statuary Hall Collection at the United States Capitol Building in Washington, DC and leading the team conserving [the historic 18th century Old Boston Post Road mile markers](#).

Joshua has lectured on the conservation of 17th and 18th century slate grave markers from King's Chapel Burying Ground in Boston at the annual meetings of the Association for Gravestone Studies and the Association for Preservation Technologies. His writing on the conservation of historic Bronze objects was published in the [Boston Society of Landscape Architects field book](#).

### Gompo Yarmolinsky

Project Manager, Sculpture and Architecture Conservation

Gompo began his career in conservation in his native Tibet. His earliest work was maintaining the one thousand year old buildings, sculptures, and architectural ornaments at the Deprung Gomang Monastic College. In 2011 Gompo began working at Daedalus and subsequently has led teams in a wide variety of conservation projects. These include: conservation of memorials and sculptures at Cambridge's historic Mt. Auburn Cemetery, the United States Capitol building, the Massachusetts State House, the Boston Public Garden and Yale University. Gompo specializes in the conservation of metals, painted surfaces, and masonry.

### Michael "Mars" Marston

Conservation Technician

Michael began working for Daedalus in 2016. He has a B.A. in Cultural Anthropology from Northeastern University. Michael's experiences working to restore classic cars, in farm maintenance and as a bicycle mechanic has brought important new skills to the Daedalus team. His understanding of cultural norms has been invaluable in helping us form treatment plans that are sensitive to these traditions. Michael has worked on projects in the Boston Public Garden, Foxwoods Resort, and The Old Boston Post Road Mile Markers. Michael is the founder of the Daedalus Cyclocross race team.

### Rich Brown

Project Manager, Fine Art, Antiquities, and Decorative Art Conservation

Rich began working for Daedalus in 2003. Rich is an accomplished sculptor and painter. At Daedalus, Rich oversees the fine art and small objects studio. He has treated artwork from numerous museum and private collections. He specializes in the repair of glass, ceramics, plaster and metals. Rich's careful eye, attention to fine details and thorough understanding of materials shows in his finished work and makes him a valued member of the conservation team.

### Clifford Craine

Founder



Let's Chat!



1942-2016

Clifford began his conservation career in 1972 as an apprentice at the Conservation Services Laboratory of the Detroit Institute of Art. In 1976, he completed an internship at Harvard University's Fogg Art Museum, in the Center for Conservation and Technical Studies. He remained at the Fogg for seven years as a conservator of objects and sculpture. In 1983 he founded Daedalus (formerly Dennis & Craine Associates.)

For 40 years Clifford pioneered techniques for conservation and became a nationally recognized leader in the field. He passed along his passion and skill set to the current staff at Daedalus, who use his knowledge and sage guidance daily as they practice their craft.

[Boston Globe obituary](#)

205-3 Arlington Street  
Watertown, MA 02472

617-926-7590

conservation@daedalusart.com



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# HISTORIC PRESERVATION ASSOCIATES

Dedicated to the restoration of historic structures

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Reproduction Connecticut River Valley doorway,  
Greenfield, Massachusetts

## SINCE 1986,

Peter Hamm, owner and principal craftsman of Historic Preservation Associates, has been involved in woodworking. As a student at Kenyon College he majored in fine arts with a concentration in sculpture before continuing his education with a Master's degree from Northeastern University emphasizing historical agencies and administration. Mr. Hamm went on to start Historic Preservation Associates in 1986.

Historic Preservation Associates has since been involved in a number of

interesting projects, encompassing  
both historic house museums and  
private residences. We are dedicated  
to the protection of the architectural  
legacy of New England.

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# Vitek Kruta



**Vitek Kruta** (born in Prague, Czech Republic) is a professional artist, muralist, art restorer, set designer and teacher. His work has been featured in exhibitions in the former Czechoslovakia, France, Germany, the United States, and Canada. Mr. Kruta was trained in the Old World techniques of Fine and Decorative Arts in the Czech Republic and Germany where he attended school and apprenticed. After his education, he worked as a restorer of paintings, murals, frescoes and painted furniture in historic buildings, castles and churches before coming to the United States in 1991.



Vitek Kruta

Mr. Kruta has brought his unique expertise to the United States and continues to work in these areas. He is a consultant for various education and art organizations and historical commissions. Inspired by his restoration experiences and Old World artistic sensibility, Mr. Kruta developed a unique style of distinct and original paintings which he exhibits in galleries and art shows throughout the country. Today Mr. Kruta resides in western Massachusetts where he works in the restoration of paintings and historic buildings, as well as painting by commission. He teaches art and restoration for elementary through college levels and privately.



Paintings



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Northampton MA 01060

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# William Gould Architectural Preservation, LLC

102 Angel Road, Pomfret Center, Connecticut 06259, ph. 860.974.3448

## ***PRACTICAL EXPERIENCE IN HISTORIC PRESERVATION***

**For a successful project, get the plan right, right from the beginning...**

William Gould Architectural Preservation, LLC is a preservation [design consultant](#) and a [restoration contractor](#) with over three decades of historic building preservation experience. As consultants, we offer a uniquely thorough and practical understanding of these structures, helping clients to define their goals and find the most effective solution early in the project. As master carpenters and general contractors with an enduring commitment to historic preservation, we furnish integrated, accountable solutions. By combining intimate knowledge of our regional historic architecture with traditional carpentry skills and the most current architectural conservation technology, we can make sure our clients achieve their building restoration goals. Our clients are museums, institutions and private clients throughout southern New England, Connecticut, Massachusetts and Rhode Island. We furnish planning, design, architectural assessments and project management services for historic preservation throughout the Northeast United States. We also maintain an extensive inventory of dismantled [historic barns and houses](#) for sale, available for delivery anywhere in the United States.



Rev. McCook would never know that his 18th century parlor was demolished by a 21st century automobile.

***HOME***

*Contact  
Wm. Gould*

*Historic Planning &  
Design Consultants*

*General Contractor  
Historic Preservation*

*Dismantled  
Antique Buildings*

*Historic Houses for  
Sale & Relocation*

*Historic Barns for  
Sale & Relocation*

***About Us***



After over two centuries, an endangered New England saltbox is looking for a new home.

### **RE-BUILD A DISMANTLED HISTORIC HOUSE OR BARN AT YOUR SITE**

Rescue an endangered antique house or barn from the bulldozer and live in one of the most delightfully livable structures ever built. Original, dismantled materials are the most persuasive and efficient way to create the look and feel of authentic historic work at a new site. We furnish methodically [dismantled historic structures](#), meticulously labeled and packaged for shipment and storage in order to preserve their historic character as economically as possible. Our historic house and barn packages include every original frame and finish element which contributes to the unique eloquence of your historic structure, including the complete timber frame, blocking and nailers, exterior and interior

finishes, mouldings, doors, windows, flooring, hardware and masonry. In our fourth decade of dismantling and preserving historic buildings, we have refined our storage and labeling systems to allow efficient erection by any qualified builder. We ourselves have re-erected these packaged historic buildings after thirty years in storage, and we prepare every building as if we ourselves were going to have to do the work, because we often do. We can furnish you with a complete turnkey proposal for the whole project or we can deliver the building to your site for installation by your own project team. All these historic structures were originally built in New England or New York in the 17th, 18th and 19th centuries.

## ***HIGH STANDARDS INSURE LOW COST BUILDING RESTORATION SOLUTIONS***

William Gould Architectural Preservation, LLC is an integrated consulting and contracting company dedicated to helping clients to preserve and restore our early built heritage. Long experience has taught us that maintaining the highest standards of historic preservation is efficient and economical as well as the right thing to do. Bill Gould, owner of William Gould Architectural Preservation, LLC, is happy to consult with you on your historic building project to help insure that the solution you select is practical, cost effective and truly meets your needs. We answer all [emails](#), but prefer that serious project inquiries be made by telephone to 860-974-3448.



Antique homes fit comfortably into the land and are comfortable to live in.



**HISTORIC HOUSE OR BARN NEEDS RESCUE?** A dedicated preservationist, William Gould Architectural Preservation, LLC has long worked to save historic houses and barns endangered by change and development. Unfortunately, such structures are being condemned at a faster rate than we can find homes for them. Consequently, while we remain very interested to hear about your antique building, we must be selective so that we can continue to effectively advocate for the buildings that we have. Our online [endangered house and barn form](#) will help you to tell us what we need to know in order to advise you on the most effective course of action to save your important historic structure.



The 1827 Lemuel Lyon House, owner will contribute to moving expenses!

**FEATURED BUILDING!!!** At right, the 1827 Lemuel Lyon House, original features, excellent condition owner will contribute to dismantling and preservation costs. **We featured this building on this page in February 06 with a non-negotiable July dismantle date and it sold in May 06!** Click image to find out more.



[Antique Houses for Sale](#) | [Antique Barns for Sale](#) | [Dismantled Historic Buildings](#)  
[Historic Preservation Consultant](#) | [Building Restoration Contractor](#)  
[HOME](#) | [Contact Us](#) | [Email Wm. Gould](#) | [About Us](#)

William Gould, Architectural Preservation, LLC - 102 Angel Road, Pomfret Center, Connecticut 06259, ph 860-974-3448

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[The Building Artisans Guild](#)





**The Commonwealth of Massachusetts**  
William Francis Galvin, Secretary of the Commonwealth  
Massachusetts Historical Commission

January 6, 2022

Miriam DeFant  
Secretary  
Shutesbury Historical Commission  
P.O. Box 276  
Shutesbury, MA 01072

RE: Shutesbury Guideboard Restoration Project, Town Common, Shutesbury, MA; MHC# RC.70786

Dear Ms. DeFant:

Thank you for submitting a Project Notification Form (PNF) for the project referenced above, which was received at this office on December 8, 2021. The staff of the Massachusetts Historical Commission (MHC) has reviewed the information submitted and has the following comments.

This project proposes the restoration of the mile guideboard on the Town Common.

The MHC understands from the information you submitted that the proposed project is not receiving any funding, licensing, or permitting from any state or federal agency.

Because this project is not receiving any state and/or federal funding, licensing or permitting, no review by this office is required, in accordance with Section 106 of the National Historic Preservation Act of 1966, as amended (36 CFR 800), and M.G.L. Chapter 9, sections 26-27C (950 CMR 71).

If any state or federal funding, licenses, permits, or approvals will be used for any further work on the Town Common in the future, the MHC looks forward to consulting on the project(s) under the applicable historic review regulations.

Please do not hesitate to contact me if you have any questions.

Sincerely,

A handwritten signature in dark ink, appearing to read "Joshua Dorin".

Joshua Dorin  
Preservation Planner  
Massachusetts Historical Commission

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	SHU.900
<b>Historic Name:</b>	Shutesbury Guideboard
<b>Common Name:</b>	
<b>Address:</b>	Cooleyville Rd Cooleyville and Wendell Rds
<b>City/Town:</b>	Shutesbury
<b>Village/Neighborhood:</b>	Shutesbury;
<b>Local No:</b>	12; 912; M1,2,4,;
<b>Year Constructed:</b>	1837
<b>Architect(s):</b>	Brigs, Lorin;
<b>Use(s):</b>	Other Governmental or Civic; Other Road Related; Other Transportation;
<b>Significance:</b>	Politics Government; Transportation;
<b>Area(s):</b>	SHU.F
<b>Designation(s):</b>	
<b>Building Materials:</b>	
<b>Demolished</b>	No



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site ([www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)) under the subject heading "MHC Forms."

Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on: Friday, January 28, 2022 at 5:00 PM

FORM C - MONUMENTS  
MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

STATUE  
BUST  
MARKER  
RELIGIOUS SHRINE  
GROUP COMPOSITION

MONUMENT  
FOUNTAIN  
MILESTONE  
BOUNDARY MARKER

Town ShutesburyStreet Cor Leverett & Wendell RdsName Direction and Mileage MarkerOriginal Owner TownPresent Owner SameDate Constructed 1800's

Date Dedicated \_\_\_\_\_

Source of Date Local citizensDesigner or Sculptor unknownIndividual or group responsible for monument  
if other than owner Town

Monument has historical connection with the  
following themes: (See also reverse side)

Agriculture	Commerce/Industry
Architecture	Science/Invention
Art/Sculpture	Travel/Communication
Education	Military Affairs
Literature	Indians
Music	Development of Town/City
Government	Religion/Philosophy

CONDITION: Excellent Good Fair Deteriorated Moved\* Altered GoodIMPORTANCE of monument to area: Great Moderate None ModerateMONUMENT endangered by: weatherLOCATION OF INSCRIPTION: Plaque on wall, house, post; base of monument; other  
4 sidesENTIRE INSCRIPTION on monument: Towns and distances as seen in photo

## DESCRIPTION\*\*

Foundation: Pedestal Base None Material

Material: Bronze Stone Marble Granite Wood Other WoodSetting (surroundings) Town CommonSize (approximate) 5' high 2' square

Indicate location of monument on map below

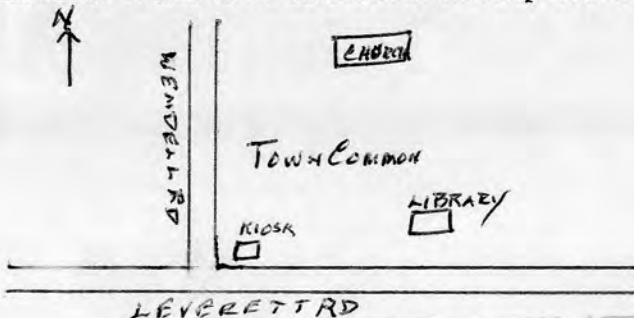
Recorder Ernest J. SchmidtFor Shutesbury Historical Comm. 01072  
(Name of Organization)

Photo \_\_\_\_\_ Date Received \_\_\_\_\_

\* If the monument has been moved, indicate the  
original location on the reverse side.

\*\* Describe the monument on the reverse side.

RECEIVED

JAN 16 1976

MASS. HIST. COMM.

GIVE A BRIEF DESCRIPTION OF SUBJECT MATTER AND/OR DESIGN OF MONUMENT

The marker is of kiosk type with legend painted on all four sides

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF MONUMENT. (Refer to the theme circled on front of form. What happened? Who was important? Comment)

It records the direction and distance to Prescott which no longer exists.  
It is now part of Quabbin Reservoir

REFERENCE: (Where was this information obtained? What book, records, etc.)

Personal observation

\* If the monument has been moved, indicate the original location on the reverse side.  
\*\* Describe the monument on the reverse side.



